










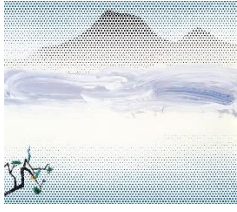















Swindon Village Primary School



Art Curriculum

Swindon Village Primary School Art Overview

	Autumn		Spring	Summer
EYFS	 Self- portraits	 Kandinsky- Colour mixing	 Van gough - observational drawing and painting	 Romer Britto - clay fish
Year 1				
Year 2				
Year 3				
Year 4				
Year 5				
Year 6	 			

Year 1

	Autumn	Spring	Summer
Final outcome	Create an Antarctic collage with sketched penguins.	Create a painting of a cow in the style of Sam Morris.	Create a print of an African animal.
Key skills	<p>COLLAGE/TEXTILES</p> <p>Use a combination of materials that are cut, torn and glued.</p> <p>Sort and arrange materials.</p> <p>Mix materials to create texture.</p>	<p>PAINTING</p> <p>Use thick and thin brushes.</p> <p>Know and use the primary colours.</p>	<p>PRINTING</p> <p>Use objects to create prints - fruit, vegetables, sponges etc.</p> <p>Press, roll, rub and stamp to make prints.</p> <p>Use repeating or overlapping shapes.</p>
	<p>DRAWING</p> <p>Draw lines of different sizes and thickness.</p> <p>Colour (own work) neatly following the lines.</p> <p>Include different grades of pencils, charcoal, pastels, chalk etc.</p>		
Artist studied	Edward Wilson English B. 1872	Sam Morris English (local)	John Muafangejo Angola B. 1943
Key vocabulary	collage, texture, warm colours, cold colours	primary colours, mix, colour wash, brush strokes, texture	printing block, roll, stamp, press, repeating pattern, overlap
Required resources	animals from Library Loans Service, colouring pencils, pastels, collage materials, cartridge paper	colouring pencils, pastels, paint in a range of colours, thick and thin paint brushes, cartridge paper	printing ink, rollers, polystyrene sheets, cartridge paper
Curriculum Links	History - Lives of Significant Individuals	Science - Animals and Humans	Geography - Study of Kenya
Trips/Extra activities			Pop up art gallery

Year 2

	Autumn	Spring	Summer
Final outcome	Create a painting of the school building or a street in the village in the style of Tom Schulten.	Create a flower collage in the style of Alex Katz.	Create a digital painting of a Chinese landscape in the style of Roy Lichtenstein.
Key skills	PAINTING Use thick and thin brushes. Mix primary colours to make secondary. Add white to make tints and black to make tones. Create colour wheels.	TEXTILES Use weaving to create a pattern. Join materials using glue and/or a stitch. Use plaiting. Use dip dye techniques.	DIGITAL MEDIA Use a wide range of tools to create different textures, lines, tones, colours and shapes.
	DRAWING (to be developed across the year and through each unit) Use different grades of pencils, charcoal, pastels, chalk etc. Show pattern and texture by drawing dots and lines. Show different tones by using coloured pencils.		
Artists studied	Ton Schulten Dutch B. 1938	Alex Katz American B. 1927	Roy Lichtenstein American B. 1923
Key vocabulary	mix, primary, secondary, shade, spectrum, tint, tone	collage, dye, mixed media, pattern, plait, weave	pattern, Pop Art, texture
Required resources	paint, brushes, cartridge paper	cartridge paper, card, fabric, thread	Purple Mash
Curriculum links		Science - Plants and Living Things	Geography - Study of China
Trips/Extra activities			Pop up art gallery

Year 3

	Autumn	Spring	Summer
Final outcome	Collaborative Lowry style art work using the school as a background and adding painted figures.	Fired and glazed clay tiles depicting a raised, moulded Arcimboldo style portrait.	Repeated print based on volcanoes.
Key skills	<p>PAINTING Mix colours effectively.</p> <p>Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p>	<p>SCULPTURE (clay and other mouldable materials) Use a combination of shapes.</p> <p>Include lines and texture.</p> <p>Use techniques such as rolling, cutting, moulding and carving.</p> <p>Create and combine shapes to make recognisable forms - e.g. shapes made from nets or solid materials.</p> <p>Include texture that conveys feelings, expression or movement.</p>	<p>PRINTING Mimic print from the environment - wallpapers/ wrapping paper.</p> <p>Use layers of two or more colours.</p> <p>Make printing blocks -e.g. from coiled string glues to a block.</p>
	<p>DRAWING (to be developed across the year and through each unit) Use different grades of pencils, charcoal, pastels, chalk etc.</p> <p>Use different grades of pencils to show line, tone and texture.</p> <p>Sketch lightly (no need to use a rubber to correct mistakes).</p>		
Artists studied	LS Lowry British B. 1887	Giuseppe Arcimboldo Italian B. 1526	Katsushika Hokusai Japanese B. 1760
Key vocabulary	texture, pattern, line, brush strokes, palette, colour mixing, watercolours.	mouldable, rolling, carving, form, expression, texture, fire, glaze,	print, blocks, layers, repeat, indent, relief.
Required resources	watercolours, brushes of different sizes, mixing palettes, decent art paper.	clay, tools, boards, kiln, coloured glazes.	thick card for blocks, string, glue, printing inks/paint, rollers, decent art paper.
Curriculum links			Science - rocks and fossils
Trips/Extra activities			Pop up art gallery

Year 4

	Autumn	Spring	Summer
Final outcome	Small, accurate, detailed paintings of minibeasts etc.	Mosaic - use crushed tiles to recreate a roman style mosaic.	Banksy style art works - use of media to plan and create stencils.
Key skills	<p>PAINTING Mix colours effectively.</p> <p>Use watercolour paint to produce washes for backgrounds, then add detail.</p>	<p>COLLAGE Use tessellation and mosaics.</p> <p>Choose colours carefully so that they compliment each other.</p> <p>Stick tiles thoughtfully and accurately.</p>	<p>DIGITAL MEDIA Create images, video and sound recordings and explain why they were created.</p>
	<p>DRAWING (to be developed across the year and through each unit) Use different grades of pencils, charcoal, pastels, chalk etc.</p> <p>Use shading to show light and shadow.</p> <p>Use hatching and cross hatching to show tone and texture.</p>		
Artists studied	Cath Hodzman (local) English	Roman mosaic	Banksy
Key vocabulary	colour mix, washes, detail, observation,	design, appropriate, tile,	images, video, sound, stencils.
Required resources	watercolours, brushes of different sizes, mixing palettes, cartridge paper.	paper, pencils, wood, card, glazed tiles,	iPads, card for stencils, spray paint
Curriculum links	Science - Living things and their habitats and Animals including humans	History - Romans	Geography - Study of Bristol
Trips/Extra activities	Dean field - pond dipping		Bristol, Cheltenham Pop up art gallery

Year 5

	Autumn	Spring	Summer
Final outcome	Create own innovation of an illuminated letter. Autumn leaves painting using different tints of colour.	Wire sculptures depicting both youth and old age	A t-shirt with rainforest inspired print on it
Key skills	<p>PAINTING Sketch (lightly) before painting to combine line and colour.</p> <p>Create a colour palette based upon colours observed in the natural or built world.</p>	<p>SCULPTURE (frameworks) Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</p> <p>Combine visual and tactile qualities.</p> <p>Use frameworks (such as wire or moulds) to provide stability and form.</p> <p>Add materials to provide interesting detail.</p>	<p>PRINTING Replicate patterns observed in natural or built up environments.</p> <p>Build up layers of colour.</p> <p>Create an accurate pattern, showing fine detail.</p>
	<p>DRAWING (to be developed through each unit) Use different grades of pencils, charcoal, pastels, chalk etc.</p> <p>Use a variety of techniques to add interesting effects - e.g. reflections, shadows, direction of sunlight.</p> <p>Use a choice of techniques to depict movement, perspective, shadows and reflection.</p>		
Artists studied	<p>A study of medieval illuminated letters</p> <p>Colour mixing using powder paint. Focus on natural forms (leaves) and creating tones and shades.</p>	<p>Alberto Giacometti Swiss B. 1901</p>	<p>Georgia O'Keefe American B. 1887</p>
Key vocabulary	symmetry, tessellation, pattern, repeating	mould, bend, twist, proportion	layer, pattern, stencil, roll
Required resources	Felt tip pens, sketching pencils, powder paint.	sculpting wire, wooden moveable life model	tee shirts, rollers, stencil kit, fabric paint
Curriculum links	History - Anglo Saxons	Science - animals including humans	Geography - USA
Trips/Extra activities			Pop up art gallery

Year 6

	Autumn	Spring	Summer
Final outcome	A textured abstract painting inspired by Rothko A sunset watercolour silhouette painting of wartime London	A patchwork inspired by microorganisms and the work of Maggie Leninger.	A series of pop art pictures inspired by iconic objects and people
Key skills	<p>PAINTING</p> <p>Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</p> <p>Combine colours, tones and tints to enhance the mood of a piece.</p> <p>Use brush techniques and the qualities of paint to create texture.</p>	<p>COLLAGE/TEXTILES</p> <p>Mix textures (rough and smooth, plain and patterned).</p> <p>Combine visual and tactile qualities.</p> <p>Show precision in techniques.</p> <p>Choose from a range of stitching techniques.</p> <p>Combine previously learnt techniques to create a piece.</p>	<p>DIGITAL MEDIA</p> <p>Enhance digital media by editing.</p>
	<p>DRAWING (to be developed through each unit)</p> <ul style="list-style-type: none"> Use different grades of pencils, charcoal, pastels, chalk etc. Choose a style of drawing suitable for the work - e.g. realistic or impressionistic. 		
Artists studied	<p>Mark Rothko American B. 1903</p> <p>Joseph Turner British B. 1775</p>	<p>Maggie Leininger American B. 1983</p>	<p>Andy Warhol American B. 1928</p>
Key vocabulary	Blend, tone, wash, layer	fabric, collage, applique, stitch, running stitch, back stich, cross-stitch, binca	Edit, complementary colours, icon, pop art
Required resources	Watercolours, acrylic, pastels, oil	Fabric, thread, needles, binca	I pads,
Curriculum links	History - World War Two	Science - animals including humans	
Trips/Extra activities			Pop up art gallery